COMING ATTRACTIONS AT LOCAL THEATERS

Juvenile Artists At Head Of Lyceum First Half Bill

"Every Little Thing" Presents Star Singers, Dancers and Musicians in Revue.

The show scheduled at Loew's Lyceum the first half of next week is one that is sure to be long remembered for it offers everything that lovers of variety want.

The headliner is a new act, one entirely different from anything seen in vaudeville in many a moon. It is styled "Every Little Thing." and its styled "Every Little Thing." The satisfies a sort of miniature musical comedy of the \$5 type and includes everything from songs and dances to violin selections. The producer of this act, F. M. Wolfe, is not a newcomer in the field, but has had big time tabloids, but this is one of his first attempts with little people.

Lee Bergs, the character actor, in "The Old Folks at Home," assisted by three players, who have been with him to all corners of the earth with his famous "Old Homestead," of vaudeville, will be the added feature on the bill.

A pair of laughmakers, Bryant and Stewart, eccentric and not comedians, dethe Makarenko Duo, Russian opera sings ers, in one of the most elaborately sating and productions of the year, offering neoperatic and semiclassic selections, and itchlooney and Capman, in a musical comaining at the movies will prove a treat. Adelaids Boothby and Capman, in a musical comaining at the movies will prove a treat. Framer and Pattison, exponents of physical culture, will complete the bill.

One can gain some idea of the character from the title. "Her Honor, the movies will prove a treat in the movies will prove a treat from the title of the movies will prove a treat from the title. "Her Honor, the many and capman, in a musical comaining at the movies will prove a treat from the title. "Her Honor, the movies will prove a treat fr

Green Room Gossip

Cousins and the grandsons of Dan Bryant, prhaus one of the most famous minstrels America ever produced, are Dick Stewari and Dan Bryant, who open tomorrow at Loew's Lyceum. Their grandsire days laid claim to offering from the stage the first time the immortal "Dixie," written by Dan Emmett, often referred to as the daddy of minstrelsy and who, according to some of the stories of this famous song, conceived and penned "Dixie" at the elder Bryant's request. Bryant was an aviator during the war and trained with the unfortunate Capt. Vernon Castle. He was the only flying actor to reach Germany with a pursuit outfit.

Globefrotter Gabelle, batting for Vannah Taylor, dug this up:
"Jules De Vorzon, the gifted boy
mezzo soprano, who has been singling
with Kitty Gordon for the past eight
months, was discovered by the latter
while passing Temple Emanu-El, Fifth
avenue. She was so charmed by the
voice that she had inquiries made with
the result that he was taken en tour
with her.

the result that he was taken en tour with her.

Master De Vorzon's father is a noted cantor in Monteflore synagogue, Bronx borough, He was taught to sing when a mere child and also had the advantage of being trained by A Ponser, one of the most noted cantors in America, who also composes all the scores for Tomashefaky, the noted actor and producer of Yiddish plays and operas.

It is Master De Vorzon's ambition to sing in opera, He states that he has learned much from his association with the great actress and singer. His favorite role is Canio in I Pagliacci and he hopes to appear in the lead some day.

Little Miss Evans will make an intimate talk before every performance alonday. In connection with her appearance a natural color picture will be shown.

Billy Beard, "The Party From the South." for many sensons with Al Pleid, is laying off this year, so reports from Atlants say, Beard is just enjoying his self while taking his firs, as a Mason.

In all likelihood date for the opening of Loew's State will be announced by Ed Schiller shortly. Schiller was here the early part of the week and will return within a few days. He said before leaving that "it is not far off" Unless the unforseen eventuates he will remain here the next trip until after the house is going.

Incidentally Marcus Loew's latest the-ater in New England is a precise model of the State I-re. And the name also is Loew's State.

Here is good news: Kilth booking forces have announced Eddle Leonard and company in vaudeville to open snortly.

Before September 15, 1920 Following completion of the present Loe v contract, which carries them to the coast, the Kashner sisters, at Loew's Lyceum with the Terpichova Four, sail for Australia. They will be

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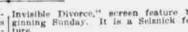
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in the Antipodes more than a year fill-Early September finds the Great San-ger Shows in North Carolina. Recent word from the King boys' circus con-veys the following: Howard visited Rhoda Royal recent-

Howard visited Rhoda Royal recentby. Floyd came hack to act as ace.
Jarbo is now 24-hour man.
Soldler Johnson recently put out a
hlaze which threatened the big top. A
portion of the front was lost.
Arthur Perry is now a disciple of
Isaac Walton.
The red-tailed monkey yet is among
the living.
Husiness is best ever and Memphis
again will be the winter home. No
closing date set.

point, her latest picture; will enact before the patrons of the Majestic theater commencing Thursday.

'The Turning Point' is an adaptation from Robert W. Chambers' novel of the same title and Miss MacDonald, declared to be the most beautiful woman on the screen, gives a splendid interpretation of the role of Diana Tennant haunted by an untrue rumor of the past, in love with a society idler, and endeavering to ward off the distasteful attentions of a wealthy man who would willingly bring an unjust disgrace upon her.

who would willingly bring an unjust disgrace upon her.

Katherine MacDonald was last seen at the Majestic in "The Thunderbolt," and her reception here was enthusiastic. In her latest picture the management of the Majestic declares that the aplendid chances for emotional acting and novel touches of comedy relief stamp "The Turning Point" as probably the most interesting story Miss MacDonald has yet appeared in.

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BEEVE MERRELL ORPHEUM

Pretty Girls and Croony Tunes Feature Frivolics

TROY BARNES

HELEN CHADWICE SCRATCH MY

William Seabury Revue at Head of Coming Orpheum Bill.

Daniel Makarenko, who comes to Loew's Lyceum tomorrow, is the possessor of a most unusual walking cane. On this cane are more than 1,000 photographed autographs of notable persons including those of President Wilson, Doug Fairbanks, Jack Dempsey and John McGraw.

Opening of the Pan house in New Orieans is anticipated xoon. The old Dauphine will be renamed the Louislana when the coast vaude magnate gets in. No doubt, this will be the jump from Memptis.

Someone we will miss at the Orpheum is Alexander Carr, here not long ago in that most human little sketch, "April Showers" he has signed for several seasons with William A. Brady, first play to be "The Dreamer,"

"Robin Hood" next at the Lyric, booked in a fortnight. It's a Ralph Dunbar show.

Colorful and beautiful girls, croony unes and elaborate settings is "Frivolics," with William Seabury and company, which comes to the Orpheum next week. "Frivolics" was conceived and staged by William Seabury. The special music and lyrics are by Bülle greatest creators and exponents of the public are William Seabury and Bülle Shaw For some time they appeared jointly in yourdenly like the jump from Memptis.

Someone we will miss at the Orpheum is Alexander Carr, here not long ago in that most human little sketch, "April Showers" he has signed for a following with his "Frivolics" is just what Mr. Seabury says it is, a musical rainbow.

Oliver Smith has a comedy offering. "A Touch in Time." It is an admirable example in skillful construction. The principal role is intrusted to Oliver Smith, and he is assisted by a trio of capable players.

Newhoff and Phelps will offer "France of the company of the post of the principal role is intrusted to Oliver Smith, and he is assisted by a trio of capable players.

favorite role is Canio in I Pagliacci and he hopes to appear in the lead some day.

Got a tip this week to be an the leak some out for Frank Braten, 30 day man for the Sells-Floto shows. May mean the S.-F. people will be here this fall. No billing up. The circus now is in Kansas.

Two features are billed for Loew's Lyeeum. Monday comes Madge Evans, the child screen star. Then shortly a slow motion picture of "Babe" has the film is one taken with the camera running at extra-gringingy high speed. When the film is screened at the usual rate the film is screened at the usual rate the picture shows the Yankee player as though he were moving in very slow fashion, in low one might say in consequence baseball fans can obtain an excellent idea how "Babe" has managed to collect 48 homers this season.

Little Miss Franc will make comes and the hopes to appear to the lead some day.

Little Miss Franc will make comes and the hopes to appear to the lead some day.

Chambers' Play

Tells Story of

Girl's Progress

Lyeeum. Monday comes Madge Evans the fall is a corned their the sand at the world's greatest Alfred Latell is the world's greatest animal actor and in "The Pensive Pup." he is assisted by Miss Elsie Vokes. The Bobby Randall is "The Melodious Mirth-bankruptcy of her dead father's business, Diana Tennant, New York solely sir, outflist hereelf and sister in the latest styles of laddes ready-to-wear, unheedful of the fact that she is almost penniless.

This is the situation which Katherine MacDotald, starring in "The Turning Tolles of the Day and Kinograms will be shown.

Tolled of the Day and Kinograms will be shown.

Granulated Eyelids

To cure Granulated Eyelids, apply DR. PORTER'S ANTISEPTIC HEALING Oil, to the lower lids just at the base of the lashes. Pull the lower lid away from the eye so that you can get at it better and avoid touching the eyeball. It relieves instantly, takes out all inflam-mation and heals and cures the sores. A Healing Antiseptic of the highest quality, recommended by every druggist. 30c per

Flattery Like Champagne Says

madge, the bewitching little motion piccould speak and woman would listen.

"Flattery has toppled thrones, changed history, separated thousands of happy couples, peopled the underworld and divided kingdoms," continues Miss Talmadge. "Nor is it an art exclusively used by mere man. Women have used

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Norma Talmadge

ceptible woman or girl."

And it is this same theme that makes "Yes or No?" Miss Talmadge's latest photoplay, instructive as well as entertaining.

In it the audience is shown the male flatterer at his deadly work both in the home of wealth and the humbler tenement—it shows the male vamp in evening clothes and the pursuer in livery—both deadly and dangerous. It graphically describes how two women in diametrically opposite stations of life accept the attentions of this despicable type of man. This picturization of a subject vitally interesting to all women will be shown at the Frincess theater Sunday, Monday and Tuesday. "Flattery is like champagne-delightful while taking but sickening in its after effect." Thus does Norma Talture star, describe that gentle art whose use has been in vogue ever since man

used by mere man. Women have used it with telling effect as witness the wily Cleopatra and other professional royal flatterers.
"In the case of flattery we can reverse Kipling's famous lines—"The female of the species is more deadly than the male."—a man capable of saying pretty things in a pleasing way can

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Sunday, Monday, Tuesday, Wed-nesday—T. Roy Barnes in "Scratch My Back." Thursday, Friday, Saturday— Katherine MacDonald in "The Turn-ing Point."

Sunday and All Week.—Mae Mur-ray and David Powell in "The Right to Love." PRINCESS.

Sunday, Monday, Tuesday—Nor-ma Talmadge in "Yes or No?" Wednesday and Thursday—"The Mystery of the Yellow Room." Friday and Saturday—Harry Ca-rey in "Blue Streak McCoy."

SAVOY, Sunday—Derothy Gish in "Re-nodeling Her Husband." Monday and Tuesday—"Children jot Wanted."

ot Wanted" Wednesday and Thursday-Mary

Pickford in "Suds."

Friday and Saturday Douglas
Fairbanks in "His Picture in the
Papers."

causes, enabling nature to restore the diseased condition.

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Topic of the Day NIGHTS - 8:15

Mat. (Except Holidays), 15c-25c-50c

MATINEES - 2115

Prices: Nights (Except Sat., Sun. and Holidays). 15c-25c-50c-75c-\$1.00

Feline Grew Up In Humoresque, Then Lost Out

It happens in the best of movie stu-

"Humosesque," coming to the Strand theater the week starting Sept. 26. abounds in heart interest and little human touches. At one point during the making of the picture, the director thought it would be nice to have a little kitten follow its mistress from room to room. He "shot" a scene show-ing the kitten making its exit from one om. The co-related scene, depicting the fe-

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room, was not made until several values.

When the completed picture was flashed on the screen is the studio private projection room, it showed a kitten coming out of one room and entering another, a full grown cat! The director shook his head sadly.

"Chop out both scenes." he told the cutter. "It was good stuff. But the blamed kitten growed up on us."

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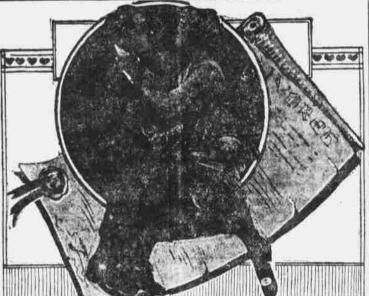


"No" Girl.

THREE DAYS

uous

Here's a Corking Good One-Sunday, Monday, Tuesday, Wednesday



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